

Dr Mathieu Gallois

B. Fine Arts (Hons), M. Fine Arts, B. Art Arch., PhD

mgallois@hotmail.com

M: 0415 326 716



ARCHITECTURE, & PROJECT MANAGEMENT SERVICES

SPECIALISING IN SUSTAINABLE RESIDENTIAL ARCHITECTURE

Residential Design Philosophy:

Considered and inspired residential design enriches our day-to-day lives. It brings pleasure to our senses; makes our living easier and more comfortable; deepens our sense of place and belonging and it can result in significantly more sustainable and affordable ways of living.

The planning, designing and making process for residential architectural design represent significant investments of time and capital for most clients. Gallois' design practice in the first instance, prioritizes careful planning and administration of the design and building process to ensure strong long-term economic, social and cultural returns on investment.

The Hill Street commission for example, turned one dwelling into two potential homes. The design strategy delivered the client long term flexibility in her living arrangements, affording her the option at a latter date (when her children have left the family home), of downsizing her living space and earning a significant income stream from renting one of her two homes – <http://mathieugallois.com/hill-street/>

Skills & Knowledge Base:

Gallois' education, creative practice and employment history over the last 25 years has spanned the interdisciplinary fields of art, design, architecture, and research. His uncommonly broad skill set and work experience affords a holistic and potentially transformative approach to residential design.

Gallois' aptitude and enthusiasm for teaching and disseminating ideas has been recognised with thirteen tutoring contracts over the past 5 years. Gallois has taught both undergraduate and post graduate design and architecture courses at Sydney's three leading universities: Sydney University, The University of NSW and the University Technology Sydney. Gallois' tutoring and lecturing enriches his practice, keeping him informed of the latest cultural and technological developments in architecture (as well as being very enjoyable).

Gallois has a deep knowledge and understanding of Australian art and culture (he is a multi award winning artist who has participated in over 50 exhibitions) <http://mathieugallois.com/art/>

He has an intimate understanding of the building process (he is an award winning furniture maker) <http://mathieugallois.com/category/design/>

He has extensive knowledge of Indigenous Australians and their culture (his PhD on the Aboriginal Flag was awarded Power Publications' Dissertation Prize for Indigenous Art Research in 2018. <http://mathieugallois.com/indigenous/>). The latter has profoundly shaped Gallois' relationship and understanding of *country*.

Finally, though many built and speculative projects, both as an artist and architecture student, graduate and educator, Gallois has researched and explored the premises and meanings of the Australian *home*, and our sense of place and belong in the Australian environment. Recent collaborative, speculative and pedagogical works include <http://mathieugallois.com/reincarnated-mcmansion-project/> , <http://mathieugallois.com/1-house-1000-homes/> and the <http://mathieugallois.com/the-caged-trees-of-the-central-west/>

Gallois' knowledge and skills enable him to engage his clients in dialogues that transcend disciplines, cultures and accepted ways of thinking, allowing willing clients the opportunity to collaborate in the creation of outstanding architecture.

Services & Process:

Gallois' services include the following tasks and deliverables:

1. **Planning Assessments:** this first step involves forming an understanding of the clients brief, and investigating the sites development potential relative to the client's brief and budget.
2. **Sketch and Concept Designs:** this task involves exploring the spatial possibilities of the site within determinant planning controls.
3. **Opinions of Probable Cost:** this step involves seeking early indications of likely construction costs from builders.
4. **Planning Submissions:** this task involves coordinating documentation to navigate the development approval process, including Development Applications and Complying Development Certificates.
5. **Construction Documentation:** this step involves documenting detailed designs to enable builders to competitively tender for the construction contract.
6. **Contract Administration** - managing the builder as the client's representative and as an impartial contract administrator to ensure a quality build that achieves the design intent for the project.

The above entails the following steps:

Listen, Analyse, Research, Create, Question & Execute.

As a solo practioner, Gallois sometimes draws up the advice and mentorship of his friend and colleague **Peter Smith** from Smith & Tzannes architectural firm <https://smithtzannes.com.au/>

Over a number of years Smith and Gallois have been partners of Reincarnated McMansion <http://reincarnatedmcmansion.com/>

Smith has a deep understanding the building regulatory environment - in part because he has been involved in creating it! Smith is a member of the State Design Review Panel, provides design review assessments for a number of Sydney councils and is an expert in the Land & Environment Court. He was previously a member of the Sydney South Planning Panel.

Smith complements Gallois' design and construction expertise, providing advice on building regulatory matters, ensuring that Gallois' designs pass smoothly through the planning approval process.

Resume as a Designer & Project Manager

Gallois' work experience as a designer and project manager has entailed working for both Smyth & Smyth and CplusC Design & Construct as an architect's assistant, Conybeare Morrison International Pty. Ltd as an industrial designer / product developer and Di Emme Creative Solutions as project manager / designer.

At Smyth & Smyth, a small architectural firm, Gallois was involved in all aspects of design development, documentation and project management relating mainly to residential, but also corporate and retail architectural design. Project budgets ranged from \$100,000 - \$5,000,000. <http://smythandsmyth.com.au/>

For Conybeare Morrison International Pty. Ltd, Gallois worked in product development for their Affiliated Company Street Furniture Australia (SFA). SFA is one of Australia's largest manufacturers and suppliers of designer street furniture. With SFA, Gallois was both partner and employee in the product development of two new major seating designs / configurations of which Gallois holds the design rights.

At CplusC Design & Construct, Gallois created an Environmentally Sustainable Design (ESD) handbook for the firm. This 62 page document, comprising of 14 chapters researched and documented green design and construction practices for residential dwellings. The handbook drew upon and further developed Gallois' Environmental Sustainable Design (ESD) knowledge base, which he developed through his architecture studies and the Reincarnated McMansion project. <https://cplusc.com.au/>

Di Emme is a commercial art and custom manufacturer specialising in all types of architectural decoration ranging from water features through to 2D painting effects. As a project manager for Di Emme, Gallois provided creative and technical innovation in custom fabrication. Gallois managed staff and sub-contractors and liaised with clients on the delivery of sculptural and interpretive works for significant building projects including the Asian Elephant Precinct at Taronga Zoo, Surf Rock Hotel, Platunim Yachts (Dubai), Ettalong War Memorial Workers Club and Centrepoint Tower. <https://www.diemme.com.au/>