

Dr Mathieu Gallois

B. Fine Arts (Hons), M. Fine Arts, B. Art Arch., PhD

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TUTOR / LECTURER ART, DESIGN, ARCHITECTURE AND RESEARCH

To whom it may concern,

My broad education, creative practice and employment history over the last 25 years has spanned the interdisciplinary fields of art, industrial design, architecture, critical thinking and research. These skills and training have enabled me to teach and conduct research over a wide variety of subjects.

My aptitude and enthusiasm for teaching and disseminating ideas has been recognised with nine tutoring contracts over the last 5 years at Sydney University, UNSW and UTS; and invitations to lecture at universities, symposiums and academic conferences. My research and practice has been featured prominently in peer-reviewed forums for cultural commentators and practitioners, and has gained national and international media exposure and encouraged discussion among wide audiences.

My core areas of academic research and expertise are as follows:

- Art, design and architecture practice.
- Sustainable architecture and design.
- Political and socially engaged art practice, history and theory.
- Indigenous culture, with particular emphasis on the link between Indigenous cultural practice and political activism.

I am passionate about practice-led research and its unique potential to contribute not just to students and fellow academics, but also to engage, enrich and challenge society as a whole.

The findings of my PhD titled *The Aboriginal flag* are of national significance. My thesis is the first full-length academic study of the *Aboriginal Flag* and was awarded Power Publications' Dissertation Prize for Indigenous Art Research in 2018. Through my doctorate, I am poised to make a significant contribution to scholarly research and academic publishing. I am currently negotiating the publication of my thesis as a book with Aboriginal Studies Press.

I have a proven ability to attract competitive research funding. Over the course of my career I have received five peer-reviewed New Work grants, and one Connections Residences Grant from the Australia Council for the Arts. In total, I have been the recipient of over \$300,000 worth of funding towards my education and practice as an artist and designer.

I have completed both a Foundations of University Learning and Teaching (FULT) program (2016), and BE UPskilled teaching training course (2018) at UNSW.

I would enthusiastically welcome the opportunity to present myself in person for interview. Should you require more information, please contact my referees: Professor Ann Curthoys (PhD supervisor), Dr Adam Geczy (PhD supervisor), Dr Michael Garbutt (academic colleague) and Dr Blair French (arts writer who has written about my practice). Their contact details are listed below.

For further information regarding my practice, I also encourage you to visit my website:

<http://mathieugalloys.com/>

Yours sincerely, Mathieu Gallois

Referees:

DR ANN CURTHOYS | Professor
School of Humanities, Faculty of Arts, Business, Law, and Education
UNIVERSITY OF WESTERN AUSTRALIA
Emeritus Professor, Australian National University, Honorary Professor
UNIVERSITY OF SYDNEY
Honorary Professor
UNIVERSITY OF WESTERN AUSTRALIA
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UNSW Art & Design
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DR BLAIR FRENCH | Director, Curatorial & Digital
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ART



The Sunraysia Daily 1966-1974 2013



Wellington Publication 2012



Wellington Project Exhibition 2012



Reincarnated McMansion Project 2009



I House = 1000 Homes 2009



Support Doubt Series 2007



Containment 2006



Mass 2003



Caravan 2001



Flesh 2001



Drive Thru 2001

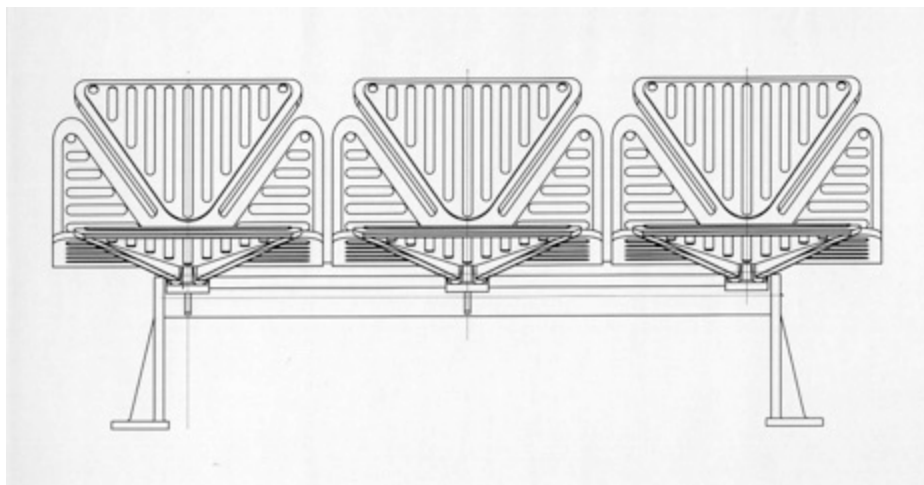


Flight 934-B 2000

My art-based practice has entailed over 55 exhibitions since 1995. I have been awarded several grants, prizes and three scholarships. My work is held in private and public collections. My practice is documented on the following website: <http://mathieugallois.com/>.

My skills and training in art afford me agency in the following art studios: sculpture, painting, installation, performance, drawing, photographic practices, moving-image and various forms of screen production.

DESIGN



The Orchid Seat 2003, Public seating design commissioned by Street Furniture Australia

For Conybeare Morrison International Pty Ltd (2001–2007), I worked in product development for their affiliated company Street Furniture Australia (SFA). SFA is one of Australia's largest manufacturers and suppliers of designer street furniture. With SFA, I was both partner and employee in the product development of two new major seating designs / configurations of which I hold the design rights.

My industrial design skills and professional experience afford me agency in teaching design, industrial design and craft-related disciplines such as woodwork and jewellery.

ARCHITECTURE



*Reincarnated McMansion project. Digital visualisation (2013)
and photograph of existing McMansion (2009).*
<http://reincarnatedmcmansion.com/>

My most recent architectural employment has entailed working for CplusC Design Construct and Smyth & Smyth as an architect's assistant. Project budgets ranged from \$300,000–\$5,000,000. Between 2016 and 2018, I completed my first solo architectural commission.

My architectural training and professional experience has enabled me to tutor design subjects in architectural schools such as the Faculty of the Built Environment (UNSW) and the Faculty of Architecture (Uni. of Syd.). I would welcome opportunities to lecture and course coordinate design subjects at undergraduate levels. I have particular experience and interest in teaching electives that relate art to architecture, explore Indigenous cultural design needs and sustainable design.

RESEARCH



Wiradjuri Elder Joyce Williams and Mathieu Gallois celebrate the publication and distribution of *Country, Spirit and Belonging - The Wiradjuri in Wellington Valley*, in Wellington (NSW) during Reconciliation Week, May, 2013.

My PhD is the best demonstration of my critical thinking and research skills. It represents the first long-form academic study of the Aboriginal flag. The thesis draws upon my knowledge in Western art theory as it relates to activist art, and both Western and Indigenous readings of Aboriginal cultural practice. In its totality, my thesis represents original research and a significant contribution to understandings of Aboriginal art Australian race relations. The thesis received high commendations from its three Indigenous examiners; each strongly recommending that the thesis be published as a book. Professor Jakelin Troy's examination report states:

Gallois has prepared an important and unique contribution to the fields of visual arts and cultural studies with a focus on Aboriginal history, culture and identity This is a remarkable and sensitive study The work should be published as a book as soon as possible because it is a major contribution to scholarly research.

My critical thinking and research skills enable me to fill the theory-related duties specific to Lecturer in Critical Practices. In particular, my academic skills and training enable me to initiate the development and delivery of course material for lectures or seminars. It qualifies me to undertake the supervision of undergraduate, honours and postgraduate students engaged in both course work and research projects. Finally, it enables me to undertake high-quality research of national and international significance, secure external funding and publish research findings in peer-reviewed journals of the highest standing.

WEBSITES DETAILING CURRENT PROJECTS

www.mathieugallois.com

<http://reincarnatedmcmansion.com>

QUALIFICATIONS

- 2017 Doctor of Philosophy, Sydney College of the Arts, University of Sydney
- 2008 Bachelor of Arts in Architecture, University of Technology Sydney
- 2003 MA Fine Arts, Goldsmiths College, University of London, UK
- 1996 Honours, Institute of the Arts, Australian National University, Canberra
- 1995 Bachelor of Visual Arts, Institute of the Arts, Australian National University, Canberra
- 1990 Completion of a two-year private furniture Design and Construction course at Melbourne School of Woodcraft, Melbourne

EMPLOYMENT HISTORY

- 2019 Residential architectural commission. Anderton St Marrickville, NSW (2019-).

University of New South Wales. Spatial Design: Experimental Public Spaces, SDES2412 Second year. Course Convenor, Michael Garbutt. Semester 1. Position: Tutor.

University of Sydney. Faculty of Architecture, Design and Planning. Architectural Studio A1. Course Convenor: Chris Fox. Semester 1. Position: Tutor.
- 2018 Residential architectural commission. Hill St Marrickville, NSW (2016 – 2018).

University of Technology Sydney, Interior Architecture. Spatial Agency, second year. Course Convenor, Campbell Drake. Semester 2. Position: Studio leader.

The University Of Sydney, Sydney School of Architecture, Design and Planning. First year design studio. Course Convenor: François Blanciak. Semester 2. Position: tutor.

University of New South Wales. Faculty of the Built Environment – Interior Architecture. First year, foundation, INTA 2102. Course Convenor: Eva Lloyd. Semester 2. Position: Tutor.
- 2016 University of New South Wales. Spatial Design: Experimental Public Spaces, SDES2412 Second year. Course Convenor, Michael Garbutt. Semester 2. Position: Tutor.

University of New South Wales. Faculty of the Built Environment. Architectural Design Studio, second year. Course Convenor: Ainslie Murray. Semester 2. Position: Tutor.

University of New South Wales. Faculty of the Built Environment – Interior Architecture. First year, foundation, INTA 2101. Course Convenor: Donna Kalish. Semester 1. Position: Tutor.

University of New South Wales. Spatial Design: Experimental Domestic Spaces, SDES2412 Second year. Course Convenor: Michael Garbutt. Semester 1. Position: Tutor.
- 2015 University of New South Wales. Faculty of the Built Environment. Architectural Design Studio, second year. Course Convenor: Ainslie Murray. Semester 2. Position: Tutor.

- University of Sydney. Faculty of Architecture, Design and Planning.
Architectural Studio A1. Course Convenor: Chris Fox and Sean Anderson.
Semester 1. Position: Tutor.
- 2013 University of Sydney. Faculty of Architecture, Design and Planning.
Architectural Technical Services Centre. Position: tutor.
- 2012–13 Emergency Architects Australia (Architecture NGO).
Position: Fund Raising and Communications
<http://www.emergencyarchitects.org.au/>
- 2010 CplusC Design Construct (Design and construction residential architecture).
Position: Environmental Sustainable Design (ESD) research consultant.
<http://www.cplusc.com.au/>
- 2008–09 Smyth & Smyth (Design, residential, corporate, retail).
Position: Architect's assistant.
www.smythandsmyth.com.au
- 2004–07 Di Emme Creative Solutions. (Sydney. Custom fabrication).
Position: Project Manager. <http://www.diemme.com.au/>
- 2001–07 Conybeare Morrison and Partners (Street Furniture Australia).
Position: Industrial design / product development.
<http://www.cmplus.com.au/>
- 1998–99 'The Matrix'. Fox Studios, Sydney. Employer: Warner Brothers. Art, Models and
Special Effects Departments.
Position: Model maker.
- 1997–98 Opera Australia. Sydney. Position: Senior Props and Set Maker.

AWARDS, ACQUISITIONS, GRANTS, SCHOLARSHIPS AND RESIDENCIES

- 2018 Power Publications Power Publications Dissertation Prize for Indigenous Art Research.
- 2016 Sydney College of the Arts, Postgraduate Research Support Scheme grant.
- 2015 University Postgraduate Award to complete Doctor of Philosophy at Sydney College of the Arts.
- 2013 Australian Postgraduate Award to undertake Doctor of Philosophy at UNSW Art and Design.
- 2012 Australia Council New Work Grant – established artist category.
- 2009 Australia Council Connections Residences Grant.
- 2007 Australia Council New Work Grant – emerging artist category.
- 2005 Acquisitions, Simon and Catriona Mordant Collection. *Caravan*.
- 2003 Australia Council New Work Grant – emerging artist category.
Acquisition, *Native Born*, Museum of Sydney.
Popular Choice Award: *Caravan*. The Helen Lempriere National Sculpture Award.
Special commendation: *Caravan*. The Helen Lempriere National Sculpture Award.
- 2002 Samstag Scholarship.
Special commendation: *Flight 934-B*: The NSW Helen Lempriere Travelling Arts Scholarship, Sydney, NSW.
- 2001 *Drive-Thru*. Highly Recommended: The Helen Lempriere National Sculpture Award.
Patronage for *Drive Thru*: Peter Fay.
- 2000 National Association of the Visual Arts marketing grant.
- 1999 Australia Council New Work Grant – emerging artist category.
- 1998 New South Wales Pat Corrington Artist Grant Scheme.

PUBLICATIONS & RESEARCH EXPERIENCE

- 2016 'The Aboriginal Flag as Activist Art'. *The Australasian Journal of Popular Culture*.
'Intellect'. *The Mill*. Vol. 5. No. 1. This journal is peer-reviewed.
'The Aboriginal Flag as Art'. *Australian Aboriginal Studies Journal*. AIATSIS Aboriginal Studies
Press, Lawson Crescent, Acton ACT. Issue 2, 2016. This journal is peer-reviewed.
- 2013 '*Reincarnated McMansion*'. *Runway*, Issue # 23 'Prototype'. The Invisible Inc.
- 2012 '*Wellington*'. 64 x A3 page 'newspaper' publication. Realised in collaboration with
Wellington's (NSW) Wiradjuri Aboriginal community. *Wellington* explores Wellington's

- Aboriginal communities' post-colonial experience (Gallois' Australian grandfather was the owner-editor of *Wellington Times* between 1944–65).
- 2009 *Environmental Sustainable Design Handbook*. Publication written for CplusC Design Construct architectural firm. 10 chapters, 60 pages.
- 2008 '*Reincarnated McMansion project. Auditing, Dismantling, Rebuilding*'. Project concept publication: <http://www.reincarnatedmcmansion.com/>
- 2003 '*Non-Individuals of Super Modernity*'. Masters thesis. Goldsmith College.
- 2001 '*Polystyrene*'. The Helen Lempriere National Sculpture Award catalogue.
- 1998 '*ArtsRage*'. *Art Monthly Australia* # 102.
- 1998 '*Notes from the Under Matrix*'. *LIKE Arts Magazine* # 7.

SOLO EXHIBITIONS

- 2014 *To Move Forward To Destiny of Full E[p]uality: The Wellington Times 1944–1965*. Centre for Contemporary Photography Melbourne.
- 2013 *Wellington*. Artspace Sydney.
Mathieu Gallois Wellington Project 2005–2012. Western Plains Regional Centre, Dubbo.
Wiradjuri Cultural Centre proposal, Wellington NSW. Wellington Library.
- 2009 *1 house = 1000 homes*. Performance Space, Carriage Works, Sydney.
- 2008 *Reincarnated McMansion project launch* – <http://reincarnatedmcmansion.com>
- 2007 *Support Doubt Series* – Prince Alfred Park, Surry Hills, Sydney.
- 2005 *The Art, Design and Architectural Concepts of Mathieu Gallois*. UTS Gallery.
- 2004 *Social Body*. Mop Projects, Sydney.
Social Body. Sherman Gallery, Sydney.
Native Born. Museum of Sydney.
- 2002 *Flight 934-B*. Australian Embassy Paris, France.
- 2001 *Flesh*. Experimental Arts Foundation, Adelaide, SA.
- 2000 *Flight 934 B*. Centre for Contemporary Photography, Melbourne, VIC.
- 1999 *The Aesthetics of Disappearance*. Artspace, Sydney, NSW.
- 1998 *Frontier*. Blair Athol Neighbourhood Development, Campbelltown, NSW.
Game Show. 200 Gertrude Street, Melbourne, VIC.
- 1997 *Alien-Natio.*, First Draft Gallery, Sydney, NSW.
- 1996 *Number 1*. Marcus Clark Galleries, Canberra, ACT.
- 1995 *Christmas special*. Manuka, Contemporary Arts Space, Canberra, ACT.

GROUP EXHIBITIONS

- 2018 *God is in the Detail*. National Small Sculpture Prize. Woollahra Council, Sydney.
- 2015 *Besley Murray*. Palimpsest Biennale #10, Mildura, Victoria. Curator Jonathan Kimberly.
- 2014 *Mass, Subject to Ruin*. Casula Powerhouse. Curator Adam Porter.
- 2013 *Sunraysia Daily 1966–1974*. Palimpsest Biennale #9, Mildura, Victoria. Curator Helen Vivian.
Wellington. 'Don't Rope Me In'. Macquarie Theatre, Wellington NSW. Curator Jody Chester.
Sunraysia Daily 1966–1974 and Wellington publication. *Continuum* Postgraduate and Alumni exhibition. COFA Space, Sydney. Curated by Bonita Ely.
- 2011 *Reincarnated McMansion project*. DIY Urbanism. Tin Sheds. Sydney.
1 house = 1000 homes. McClelland Sculpture Survey & Award. Melbourne.
- 2007 *Untitled*. National Small Sculpture Prize. Woollahra Council, Sydney.
- 2006 *Containment*. The Helen Lempriere National Sculpture Award. Melbourne, VIC.
- 2005 *Flight 934-B*. Sherman Gallery, Sydney.
- 2005 *Flight 934-B. Bloc – Bowie Art*. County Hall Gallery, Riverside Building, London.
Flight 934-B. College of Santa Fe Art Gallery, New Mexico.
Glad Wrap Up. Sherman Gallery, Sydney.
National Small Sculpture Prize. Woollahra Council, Sydney.
- 2004 *Flight 934-B*. Portobello Film Institute, Westbourne Studios, London, UK.
Blind. The Helen Lempriere National Sculpture Award. Melbourne, VIC.

- 2003 *Mass. National Small Sculpture Prize*. Woollahra Council, Sydney.
Mass. Goldsmiths MA Fine Art Graduation Exhibition. London, UK.
Flight 934-B. Made in the UK, Arch Gallery. London, UK.
Caravan. The Helen Lempriere National Sculpture Award, Melbourne, VIC.
- 2001 *Native Born*. National Sculpture Prize, National Gallery of Australia, ACT.
Drive Thru. The Helen Lempriere National Sculpture Award, Melbourne, VIC.
Suburban Curtain. Peel Heritage Complex 'Suburbia'. Toronto, Canada.
Cuboid. Jam Factory Adelaide, Inner Space 'New Curators project'. Adelaide, SA.
Flight 934-B (Detail). Centre for Contemporary Photography. 'Stellar Fund Raiser'. Melbourne, VIC.
Flight 934-B. The NSW Helen Lempriere Travelling Arts Scholarship. Sydney, NSW.
Caravan. Canberra Contemporary Arts Space. 'Art and Public'. ACT.
- 1999 *Flight 934-B*. The Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, NSW.
Frontier. Darebin La Trobe Art Prize. VIC.
Frontier. Nillumbik Art Award. Eltham Community Centre, VIC.
- 1996 Graduate exhibition. Canberra School of Art Gallery, Canberra, ACT.
- 1996 *The Good, the Bad and the Ugly*. Canberra, Contemporary Arts Space, ACT.
- 1995 1995 Group Show. Canberra Contemporary Arts Space, ACT.

SYMPOSIUM PRESENTATIONS, LECTURES AND RADIO INTERVIEWS

- 2018 *The Aboriginal Flag*, lecture. University of Technology Sydney, Interior Architecture.
The home in art and architecture, lecture. The University Of Sydney, Sydney School of Architecture, Design and Planning.
Reincarnated McMansion project, lecture. University of New South Wales. Faculty of the Built Environment – Interior Architecture.
- 2016 *The Aboriginal Flag as Activist Art*. Popular Culture Association of Australia and New Zealand. 7th International Conference: Sydney, Australia 29 June – 1 July 2016.
- 2015 Verge Gallery, Sydney University. Panel discussion on art, politics and activism as part of Art Month Sydney, in tandem with the political poster show Girls at the Tin Sheds – duplicated.
- 2013 *Wellington project*. ABC Radio, Western Plains radio. Dugald Saunders interviews x 5 with Joyce Williams, Violet Lousick, Jody Chester, Melle West and Peter Smith. Played each morning of Reconciliation Week (27 -31 May).
Wellington project. Binjang Community Radio, Wellington. Mike Augée.
Wellington project. Koori radio Sydney. Interview by Lola Forester with Joyce Williams.
Orchid Seat design lecture. Guest Lecture – Researching Design History, University of Technology Sydney.
Reincarnated McMansion project lecture. Guest Lecture – Researching Design History, University of Technology Sydney.
- 2012 *Reincarnated McMansion project* lecture. Guest Lecture – University of Technology, School of Architecture Sydney.
Reincarnated McMansion project. Guest Lecture – Design for Sustainability, TAFE NSW, Sydney Institute 2012
Sustainable travel Lecture. Occupy Sydney – Free School.
Reincarnated McMansion project. Guest speaker Green Cities 2012.
- 2011 *Reincarnated McMansion project*. NIEA Experimental Arts Double Conference.
Reincarnated McMansion project. Fastbreak talk – Powerhouse Museum, Sydney, Is Old New Again?
Sustainable travel Lecture. GreenUps Sydney.
Guest Lecture – Faculty of Creative Arts, University of Wollongong. Practice overview as an artist, designer and architect.
Wellington project. ABC Radio Western Plains. Dugald Saunders interview.
Social Innovation Sydney Unconference – *Reincarnated McMansion project*.
- 2010 *Reincarnated McMansion project*. Biennale of Sydney. Pecha Kucha presentation.
www.superdeluxe-artspace.com.au/
Reincarnated McMansion project. HotHouse Symposium. Utzon Room, Sydney Opera House
<http://hothouselaunch.unsw.edu.au/>

- Reincarnated McMansion project*. Powerhouse Museum. Talk coincided with Sydney Architecture Festival
- Reincarnated McMansion project*. Museum of Sydney. Talk as part of Boomburb exhibition.
- 2009 *1 house = 1000 Homes* Sydney Architecture Festival.
- Reincarnated McMansion project*. ABC Radio 702. Interview D. Cameron.
- 2008 *Reincarnated McMansion project*. ABC Radio National By Design interview with Alan Saunders.

CITATIONS

- 2014 *The Age*, Arts and Entertainment. 'Mathieu Gallois, Wellington'. 16 Feb.
- 2013 Jill Bennett and Saskia Beudel. *Imagining Sydney: A Creative Guide to Urban Curating*. NSW Publishing.
- Diana Plater. 'Art exhibition explores Aboriginal past'. *Wellington Times*. 20 Feb.
- Sophie Kalagas. 'Mat Gallois (Wellington project)'. *Frankie magazine* online.
- Wellington project* excerpt. 'Exhibition features Indigenous heritage'. *Wellington Times*. 15 May.
- '*Wellington project* excerpt. 'Why I am proud of where I live'. *Wellington Times*. 22 May.
- Michelle Barkley. 'Wellington's untold story on exhibition for all to see'. *Wellington Times*. 24 May.
- Michelle Barkley. 'Art breaks through'. *Wellington Times*. 29 May.
- Farren Hotham. 'Wellington publication proves to be popular'. *Wellington Times*. June 10.
- 2012 Farren Hotham. 'Art Project Considered Interesting'. *Wellington Times*. 27 Feb.
- Michelle Barkley. 'Media Becomes Artwork in Study of Local Race Relations'. *Wellington Times*. Nov.
- 2011 Melissa Davey. *The Sydney Morning Herald*. 'Family Deal. *Reincarnated McMansion project*'. 9 April.
- Michelle Barkley. 'There's No Place Like Home'. *Wellington Times*. 5 Oct.
- 2010 Blair French. 'Art Matters'. Catalogue essay *Scape NZ*.
- Jo Walker. 'Where the art is'. *Frankie magazine*. Issue #34.
- Katelin Butler. *House Magazine*. Review, '*1 house = 1000 homes*'. Issue # 56.
- Patricia Nelson. *Perspective Magazine*, HK. Feature Review. Issue #101.
- 2009 *Time Magazine*, USA. 'Reinventing the McMansion'. B. Kiviat Monday, 28 Sept.
- Felicity Fenner. Catalogue essay, '*1 house = 1000 homes*'.
- Peter John Cantrill. Catalogue essay, '*1 house = 1000 homes*'.
- 2008 ABC Radio National By Design interview with Alan Saunders. '*Reincarnated McMansion project*'.
- Veronica Tello. 'Monument to Memory: Woomera in Australian contemporary art'. *Art Monthly Australia*, Issue 208.
- Michelle Taverniti. FairFax Community Newspapers. *Camden Advertiser*, *Campbelltown Advertiser*.
- Melissa Laing. 'Exploring the Transit Zone: its physical and conceptual parameters, passenger impact and artistic expression', (PhD diss. University of Sydney).
- Reuben Keehan. 'Support Doubt Series'. *Artspace journal* Column. Art page project to commemorate the 10th anniversary of the Helen Lempriere Travelling Art Scholarship.
- Traudi Allen. *Nationalism in Australian Visual Culture*. Macmillan Publications.
- 2006 Anthony Gardner. 'Rapt in Rhetoric'. *Broad Sheet*. Vol. 35, No. 3.
- Judith Ball. 'The Helen Lempriere National Sculpture Award'. *Artichoke* 15.
- Robert Nelson. 'The Helen Lempriere National Sculpture Award'. *The Age*. 23 May.
- 2005 Zane Fischer. 'September Surprise'. *Santa Fe Reporter*. Santa Fe, USA.
- C. Davis. 'Mass (RE)Production' *The Magazine*. Sept. Santa Fe, USA.
- R. Benzinger. 'The More, the Scariest'. *The Pasatiempo* Santa Fe, USA.
- Genevieve Swart. 'Clear the Way'. *The Sydney Morning Herald*. Domain. 10 March.
- Tracey Clement. 'The Art, Design and Architectural Concepts of Mathieu Gallois. UTS Gallery.' *The Sydney Morning Herald*. Critics Pick. 1 April.
- 2004 Jeff Gibson. 'Feature review'. *Monument Architectural Journal*. Issue 60.
- 2003 Maria Bilski. 'Homefront: The home in Australian art'. COFA website.
- Robert Nelson. 'Moving perception with space'. *The Age*, 14 March.

- Neil Newitt. 'Great Ideas, Great Shapes'. *The Age*, 5 March.
- Susan McCulloch. 'The Divine Essentials'. *The Australian*, 29–30 March.
- 2002 Anthony Gardner. 'Virtualization: The convergence of Virtuality and Digitality in Contemporary Australian Art and Architectural Representation'. Unpublished M.A. Thesis, School of Fine Art, Uni Melb, 2001.
- 2001 Ben Genocchio. 'Native Born'. *The Australian*, 8 December.
- Maria Bilski. 'Drive Thru'. *Sculpture Mag.* Sept. 2001, Vol. 20, No. 7.
- Maria Bilski. 'Flesh'. *C-International Contemporary Art Magazine*.
- Kate Rhodes. 'Flight 934-B'. *Photo File*, No. 62.
- Benjamin Genocchio. 'Drive Thru'. *The Australian*, 23 March.
- Robert Nelson. 'Drive Thru'. *The Age*, 28 March.
- Sarah Tutton. 'Flight 943-B'. *Broad Sheet*, Vol. 30, No. 1, Mar-April.
- Chris Chapman. 'Flesh'. Catalogue essay. Experimental Arts Foundation, Adelaide.
- Stephen O'Connell. 'Flesh'. Catalogue essay. Experimental Arts Foundation, Adelaide.
- 2000 Robert Nelson. 'Flight 934-B'. *The Age*, 13 Dec.
- R. Brown. 'Flight 934-B'. *Radio National Arts Today*, 29 Nov.
- RRR Radio. 'Flight 934-B'.
- Ben Curnow. 'Flight 934-B.' Catalogue essays.
- Blair French. 'Flight 934-B'. Catalogue essays.
- 1999 *Art Monthly*. 'Frontier' (image). September.
- National Association for the Visual Arts. 'Frontier'. 1998 Annual Report.
- M. Richards. 'Frontier'. *Monument, Architecture / Design*, No. 29.
- 1998 Bruce James. 'Frontier'. *The Sydney Morning Herald*, 21 November.
- Bruce James. 'Home Thoughts' (*Frontier*). Radio National ABC Arts Today, 1 October.
- 1998 Judy Heywood. 'Game Show'. *The Age Entertainment Guide*, 6 May.