

Dr Mathieu Gallois

B. Fine Arts (Hons), M. Fine Arts, B. Art Arch., PhD

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ART RESUME

WEBSITES DETAILING CURRENT PROJECTS

www.mathieugallois.com

<http://reincarnatedmcmansion.com>

QUALIFICATIONS

- 2017 Doctor of Philosophy, Sydney College of the Arts, University of Sydney
- 2008 Bachelor of Arts in Architecture, University of Technology Sydney
- 2003 MA Fine Arts, Goldsmiths College, University of London, UK
- 1996 Honours, Institute of the Arts, Australian National University, Canberra
- 1995 Bachelor of Visual Arts, Institute of the Arts, Australian National University, Canberra
- 1990 Completion of a two-year private furniture Design and Construction course at Melbourne School of Woodcraft, Melbourne

AWARDS, ACQUISITIONS, GRANTS, SCHOLARSHIPS AND RESIDENCIES

- 2018 Power Publications Power Publications Dissertation Prize for Indigenous Art Research.
- 2016 Sydney College of the Arts, Postgraduate Research Support Scheme grant.
- 2015 University Postgraduate Award to complete Doctor of Philosophy at Sydney College of the Arts.
- 2013 Australian Postgraduate Award to undertake Doctor of Philosophy at UNSW Art and Design.
- 2012 Australia Council New Work Grant – established artist category.
- 2009 Australia Council Connections Residences Grant.
- 2007 Australia Council New Work Grant – emerging artist category.
- 2005 Acquisitions, Simon and Catriona Mordant Collection. *Caravan*.
- 2003 Australia Council New Work Grant – emerging artist category.
Acquisition, *Native Born*, Museum of Sydney.
Popular Choice Award: *Caravan*. The Helen Lempriere National Sculpture Award.
Special commendation: *Caravan*. The Helen Lempriere National Sculpture Award.
- 2002 Samstag Scholarship.
Special commendation: *Flight 934-B*: The NSW Helen Lempriere Travelling Arts Scholarship, Sydney, NSW.
- 2001 *Drive-Thru*. Highly Recommended: The Helen Lempriere National Sculpture Award.
Patronage for *Drive Thru*: Peter Fay.
- 2000 National Association of the Visual Arts marketing grant.
- 1999 Australia Council New Work Grant – emerging artist category.
- 1998 New South Wales Pat Corrington Artist Grant Scheme.

PUBLICATIONS & RESEARCH EXPERIENCE

- 2016 'The Aboriginal Flag as Activist Art'. *The Australasian Journal of Popular Culture*.
'Intellect'. *The Mill*. Vol. 5. No. 1. This journal is peer-reviewed.
'The Aboriginal Flag as Art'. *Australian Aboriginal Studies Journal*. AIATSIS Aboriginal Studies Press, Lawson Crescent, Acton ACT. Issue 2, 2016. This journal is peer-reviewed.
- 2013 '*Reincarnated McMansion*'. *Runway*, Issue # 23 'Prototype'. The Invisible Inc.
- 2012 '*Wellington*'. 64 x A3 page 'newspaper' publication. Realised in collaboration with Wellington's (NSW)

- Wiradjuri Aboriginal community. *Wellington* explores Wellington's Aboriginal communities' post-colonial experience (Gallois' Australian grandfather was the owner-editor of *Wellington Times* between 1944–65).
- 2009 *Environmental Sustainable Design Handbook*. Publication written for CplusC Design Construct architectural firm. 10 chapters, 60 pages.
- 2008 '*Reincarnated McMansion project. Auditing, Dismantling, Rebuilding*'. Project concept publication: <http://www.reincarnatedmcmansion.com/>
- 2003 '*Non-Individuals of Super Modernity*'. Masters thesis. Goldsmith College.
- 2001 '*Polystyrene*'. The Helen Lempriere National Sculpture Award catalogue.
- 1998 '*ArtsRage*'. *Art Monthly Australia* # 102.
- 1998 '*Notes from the Under Matrix*'. *LIKE Arts Magazine* # 7.

SOLO EXHIBITIONS

- 2014 *To Move Forward To Destiny of Full E[p]uality: The Wellington Times 1944–1965*. Centre for Contemporary Photography Melbourne.
- 2013 *Wellington*. Artspace Sydney.
Mathieu Gallois Wellington Project 2005–2012. Western Plains Regional Centre, Dubbo.
Wiradjuri Cultural Centre proposal, Wellington NSW. Wellington Library.
- 2009 *1 house = 1000 homes*. Performance Space, Carriage Works, Sydney.
- 2008 *Reincarnated McMansion project* launch – <http://reincarnatedmcmansion.com>
- 2007 *Support Doubt Series* – Prince Alfred Park, Surry Hills, Sydney.
- 2005 *The Art, Design and Architectural Concepts of Mathieu Gallois*. UTS Gallery.
- 2004 *Social Body*. Mop Projects, Sydney.
Social Body. Sherman Gallery, Sydney.
Native Born. Museum of Sydney.
- 2002 *Flight 934-B*. Australian Embassy Paris, France.
- 2001 *Flesh*. Experimental Arts Foundation, Adelaide, SA.
- 2000 *Flight 934 B*. Centre for Contemporary Photography, Melbourne, VIC.
- 1999 *The Aesthetics of Disappearance*. Artspace, Sydney, NSW.
- 1998 *Frontier*. Blair Athol Neighbourhood Development, Campbelltown, NSW.
Game Show. 200 Gertrude Street, Melbourne, VIC.
- 1997 *Alien-Natio.*, First Draft Gallery, Sydney, NSW.
- 1996 *Number 1*. Marcus Clark Galleries, Canberra, ACT.
- 1995 *Christmas special*. Manuka, Contemporary Arts Space, Canberra, ACT.

GROUP EXHIBITIONS

- 2018 *God is in the Detail*. National Small Sculpture Prize. Woollahra Council, Sydney.
- 2015 *Besley Murray*. Palimpsest Biennale #10, Mildura, Victoria. Curator Jonathan Kimberly.
- 2014 *Mass, Subject to Ruin*. Casula Powerhouse. Curator Adam Porter.
- 2013 *Sunraysia Daily 1966–1974*. Palimpsest Biennale #9, Mildura, Victoria. Curator Helen Vivian.
Wellington. 'Don't Rope Me In'. Macquarie Theatre, Wellington NSW. Curator Jody Chester.
Sunraysia Daily 1966–1974 and Wellington publication. *Continuum* Postgraduate and Alumni exhibition. COFA Space, Sydney. Curated by Bonita Ely.
- 2011 *Reincarnated McMansion project*. DIY Urbanism. Tin Sheds. Sydney.
1 house = 1000 homes. McClelland Sculpture Survey & Award. Melbourne.
- 2007 *Untitled*. National Small Sculpture Prize. Woollahra Council, Sydney.
- 2006 *Containment*. The Helen Lempriere National Sculpture Award. Melbourne, VIC.
- 2005 *Flight 934-B*. Sherman Gallery, Sydney.
- 2005 *Flight 934-B. Bloc – Bowie Art*. County Hall Gallery, Riverside Building, London.
Flight 934-B. College of Santa Fe Art Gallery, New Mexico.
Glad Wrap Up. Sherman Gallery, Sydney.
National Small Sculpture Prize. Woollahra Council, Sydney.
- 2004 *Flight 934-B*. Portobello Film Institute, Westbourne Studios, London, UK.
Blind. The Helen Lempriere National Sculpture Award. Melbourne, VIC.
Mass. National Small Sculpture Prize. Woollahra Council, Sydney.

- 2003 *Mass.* Goldsmiths MA Fine Art Graduation Exhibition. London, UK.
Flight 934-B. Made in the UK, Arch Gallery. London, UK.
Caravan. The Helen Lempriere National Sculpture Award, Melbourne, VIC.
- 2001 *Native Born.* National Sculpture Prize, National Gallery of Australia, ACT.
Drive Thru. The Helen Lempriere National Sculpture Award, Melbourne, VIC.
Suburban Curtain. Peel Heritage Complex 'Suburbia'. Toronto, Canada.
Cuboid. Jam Factory Adelaide, Inner Space 'New Curators project'. Adelaide, SA.
Flight 934-B (Detail). Centre for Contemporary Photography. 'Stellar Fund Raiser'. Melbourne, VIC.
Flight 934-B. The NSW Helen Lempriere Travelling Arts Scholarship. Sydney, NSW.
Caravan. Canberra Contemporary Arts Space. 'Art and Public'. ACT.
- 1999 *Flight 934-B.* The Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, NSW.
Frontier. Darebin La Trobe Art Prize. VIC.
Frontier. Nillumbik Art Award. Eltham Community Centre, VIC.
- 1996 Graduate exhibition. Canberra School of Art Gallery, Canberra, ACT.
- 1996 *The Good, the Bad and the Ugly.* Canberra, Contemporary Arts Space, ACT.
- 1995 1995 Group Show. Canberra Contemporary Arts Space, ACT.

SYMPOSIUM PRESENTATIONS, LECTURES AND RADIO INTERVIEWS

- 2018 *The Aboriginal Flag*, lecture. University of Technology Sydney, Interior Architecture.
The home in art and architecture, lecture. The University Of Sydney, Sydney School of Architecture, Design and Planning.
Reincarnated McMansion project, lecture. University of New South Wales. Faculty of the Built Environment – Interior Architecture.
- 2016 *The Aboriginal Flag as Activist Art.* Popular Culture Association of Australia and New Zealand. 7th International Conference: Sydney, Australia 29 June – 1 July 2016.
- 2015 Verge Gallery, Sydney University. Panel discussion on art, politics and activism as part of Art Month Sydney, in tandem with the political poster show Girls at the Tin Sheds – duplicated.
- 2013 *Wellington project.* ABC Radio, Western Plains radio. Dugald Saunders interviews x 5 with Joyce Williams, Violet Lousick, Jody Chester, Melle West and Peter Smith. Played each morning of Reconciliation Week (27 -31 May).
Wellington project. Binjang Community Radio, Wellington. Mike Augee.
Wellington project. Koori radio Sydney. Interview by Lola Forester with Joyce Williams.
Orchid Seat design lecture. Guest Lecture – Researching Design History, University of Technology Sydney.
Reincarnated McMansion project lecture. Guest Lecture – Researching Design History, University of Technology Sydney.
- 2012 *Reincarnated McMansion project* lecture. Guest Lecture – University of Technology, School of Architecture Sydney.
Reincarnated McMansion project. Guest Lecture – Design for Sustainability, TAFE NSW, Sydney Institute 2012
Sustainable travel Lecture. Occupy Sydney – Free School.
Reincarnated McMansion project. Guest speaker Green Cities 2012.
- 2011 *Reincarnated McMansion project.* NIEA Experimental Arts Double Conference.
Reincarnated McMansion project. Fastbreak talk – Powerhouse Museum, Sydney, Is Old New Again?
Sustainable travel Lecture. GreenUps Sydney.
Guest Lecture – Faculty of Creative Arts, University of Wollongong. Practice overview as an artist, designer and architect.
Wellington project. ABC Radio Western Plains. Dugald Saunders interview.
Social Innovation Sydney Unconference – *Reincarnated McMansion project.*
- 2010 *Reincarnated McMansion project.* Biennale of Sydney. Pecha Kucha presentation. www.superdeluxe-artspace.com.au/
Reincarnated McMansion project. HotHouse Symposium. Utzon Room, Sydney Opera House <http://hothouselaunch.unsw.edu.au/>
Reincarnated McMansion project. Powerhouse Museum. Talk coincided with Sydney Architecture Festival
Reincarnated McMansion project. Museum of Sydney. Talk as part of Boomburb exhibition.
- 2009 *1 house = 1000 Homes* Sydney Architecture Festival.

- Reincarnated McMansion project*. ABC Radio 702. Interview D. Cameron.
 2008 *Reincarnated McMansion project*. ABC Radio National By Design interview with Alan Saunders.

CITATIONS

- 2014 *The Age*, Arts and Entertainment. 'Mathieu Gallois, Wellington'. 16 Feb.
- 2013 Jill Bennett and Saskia Beudel. *Imagining Sydney: A Creative Guide to Urban Curating*. NSW Publishing.
 Diana Plater. 'Art exhibition explores Aboriginal past'. *Wellington Times*. 20 Feb.
 Sophie Kalagas. 'Mat Gallois (Wellington project)'. *Frankie magazine* online.
Wellington project excerpt. 'Exhibition features Indigenous heritage'. *Wellington Times*. 15 May.
Wellington project excerpt. 'Why I am proud of where I live'. *Wellington Times*. 22 May.
 Michelle Barkley. 'Wellington's untold story on exhibition for all to see'. *Wellington Times*. 24 May.
 Michelle Barkley. 'Art breaks through'. *Wellington Times*. 29 May.
 Farren Hotham. 'Wellington publication proves to be popular'. *Wellington Times*. June 10.
- 2012 Farren Hotham. 'Art Project Considered Interesting'. *Wellington Times*.
 27 Feb.
 Michelle Barkley. 'Media Becomes Artwork in Study of Local Race Relations'. *Wellington Times*. Nov.
- 2011 Melissa Davey. *The Sydney Morning Herald*. 'Family Deal. *Reincarnated McMansion project*'. 9 April.
 Michelle Barkley. 'There's No Place Like Home'. *Wellington Times*. 5 Oct.
- 2010 Blair French. 'Art Matters'. Catalogue essay *Scape NZ*.
 Jo Walker. 'Where the art is'. *Frankie magazine*. Issue #34.
 Katelin Butler. *House Magazine*. Review, '1 house = 1000 homes'. Issue # 56.
 Patricia Nelson. *Perspective Magazine*, HK. Feature Review. Issue #101.
- 2009 *Time Magazine*, USA. 'Reinventing the McMansion'. B. Kiviat Monday, 28 Sept.
 Felicity Fenner. Catalogue essay, '1 house = 1000 homes'.
 Peter John Cantrill. Catalogue essay, '1 house = 1000 homes'.
- 2008 ABC Radio National By Design interview with Alan Saunders. '*Reincarnated McMansion project*'.
 Veronica Tello. 'Monument to Memory: Woomera in Australian contemporary art'.
Art Monthly Australia, Issue 208.
 Michelle Taverniti. FairFax Community Newspapers. *Camden Advertiser*, *Campbelltown Advertiser*.
 Melissa Laing. 'Exploring the Transit Zone: its physical and conceptual parameters, passenger impact and artistic expression', (PhD diss. University of Sydney).
 Reuben Keehan. 'Support Doubt Series'. *Artspace journal* Column. Art page project to commemorate the 10th anniversary of the Helen Lempriere Travelling Art Scholarship.
 Traudi Allen. *Nationalism in Australian Visual Culture*. Macmillan Publications.
- 2006 Anthony Gardner. 'Rapt in Rhetoric'. *Broad Sheet*. Vol. 35, No. 3.
 Judith Ball. 'The Helen Lempriere National Sculpture Award'. *Artichoke* 15.
 Robert Nelson. 'The Helen Lempriere National Sculpture Award'. *The Age*. 23 May.
- 2005 Zane Fischer. 'September Surprise'. *Santa Fe Reporter*. Santa Fe, USA.
 C. Davis. 'Mass (RE)Production' *The Magazine*. Sept. Santa Fe, USA.
 R. Benzinger. 'The More, the Scarier'. *The Pasatiempo* Santa Fe, USA.
 Genevieve Swart. 'Clear the Way'. *The Sydney Morning Herald*. Domain. 10 March.
 Tracey Clement. 'The Art, Design and Architectural Concepts of Mathieu Gallois. UTS Gallery.'
The Sydney Morning Herald. Critics Pick. 1 April.
- 2004 Jeff Gibson. 'Feature review'. *Monument Architectural Journal*. Issue 60.
- 2003 Maria Bilski. 'Homefront: The home in Australian art'. COFA website.
 Robert Nelson. 'Moving perception with space'. *The Age*, 14 March.
 Neil Newitt. 'Great Ideas, Great Shapes'. *The Age*, 5 March.
 Susan McCulloch. 'The Divine Essentials'. *The Australian*, 29–30 March.
- 2002 Anthony Gardner. 'Virtualization: The convergence of Virtuality and Digitality in Contemporary Australian Art and Architectural Representation'. Unpublished M.A. Thesis, School of Fine Art, Uni Melb, 2001.
- 2001 Ben Genocchio. '*Native Born*'. *The Australian*, 8 December.
 Maria Bilski. '*Drive Thru*'. *Sculpture Mag*. Sept. 2001, Vol. 20, No. 7.
 Maria Bilski. '*Flesh*'. *C-International Contemporary Art Magazine*.
 Kate Rhodes. '*Flight 934-B*'. *Photo File*, No. 62.
 Benjamin Genocchio. '*Drive Thru*'. *The Australian*, 23 March.
 Robert Nelson. '*Drive Thru*'. *The Age*, 28 March.
 Sarah Tutton. '*Flight 943-B*'. *Broad Sheet*, Vol. 30, No. 1, Mar-April.

- Chris Chapman. 'Flesh'. Catalogue essay. Experimental Arts Foundation, Adelaide.
Stephen O'Connell. 'Flesh'. Catalogue essay. Experimental Arts Foundation, Adelaide.
- 2000 Robert Nelson. 'Flight 934-B'. *The Age*, 13 Dec.
R. Brown. 'Flight 934-B'. *Radio National Arts Today*, 29 Nov.
RRR Radio. 'Flight 934-B'.
Ben Curnow. 'Flight 934-B.' Catalogue essays.
Blair French. 'Flight 934-B'. Catalogue essays.
- 1999 *Art Monthly*. 'Frontier' (image). September.
National Association for the Visual Arts. 'Frontier'. 1998 Annual Report.
M. Richards. 'Frontier'. *Monument, Architecture / Design*, No. 29.
- 1998 Bruce James. 'Frontier'. *The Sydney Morning Herald*, 21 November.
Bruce James. 'Home Thoughts' (*Frontier*). Radio National ABC Arts Today, 1 October.
- 1998 Judy Heywood. 'Game Show'. *The Age Entertainment Guide*, 6 May.